

Cindy Frenkel
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Education

M.F.A., Columbia University, School of the Arts, New York, New York (creative writing)
Studied under Joseph Brodsky, Nobel Prize Winner; Stanley Kunitz, Pulitzer Prize Winner; Edward Mendelson, W.H. Auden's literary executor; Daniel Halpern; Denis Johnson; and Alfred Corn.

New York University, New York, New York
Studied in their M.F.A. program under Galway Kinnell, Pulitzer Prize Winner; Carolyn Forché; and E.L. Doctorow.

Work Experience

- 2019-2021 **Part-time Faculty, Lawrence Technological University, Southfield, MI**
Taught a variety of Creative Writing Workshops, including Creative Writing for Video Gamers, a class I designed with the help of faculty. Students visited the Michigan Science Center, Zoomed with a Paragon writer in Sweden, and met with artist Dave Schwartz. (Wrote about class for *WIRED online*, which went live in Spring 2021).
- 2016 **InsideOut Literary Arts Project, Detroit, MI**
Part-time teacher for Eleventh Grade at Communication and Media Arts High (CMA), using innovative techniques to help individuals, small groups, and entire classes with grammar and essay writing, especially for college applications.
- 2013-2019 **Part-time Faculty, Lawrence Technological University, Southfield, MI**
Teach a variety of English classes, including World Masterpieces I, where we cover *The Epic of Gilgamesh*, *The Iliad*, *A Winter's Tale* *The Lais of Marie de France* and other works. Also teach World Masterpieces II, which includes *Frankenstein*, *Mrs. Dalloway*, the *Maus* books, works by Byron, Chekhov, Ibsen, Tolstoy, Faulkner, and Eliot. Additionally, teach Fundamentals of English, which covers basic grammar, composition, and general rhetorical skills.
- 2013 **Part-time Faculty, The Art Institute of Michigan—Troy, MI**
Taught literature class to undergraduates. Students studied an array of writing, from Southern fiction to contemporary poetry to graphic novels. In addition to writing on traditional literature, they were encouraged to work on their own graphic novels or room designs (the latter accompanied by an explanatory paper citing design book sources) as part of their portfolio. Guest visitor included songwriter and storyteller Reverend Robert Jones.
- 2013 **Creative Writing Workshop, Springfed Arts, Huntington Woods, MI**
Taught two sessions of these two-hour weekly classes for adult writers. The first hour was spent studying literature (ranging from Laurie Colwin to Calvin Trillin to Theodore Roethke); the second focused on students' work, both poetry and prose, including memoir.
- 2013-2014 **Writer-in-Residence, Inside Out Literary Arts Project, Detroit, MI**
Created and executed a curriculum for three poetry classes (3rd through 5th grade) at Chrysler Elementary School in Detroit. Explored individual writers' in an exciting atmosphere where children wrote poetry and learned about poetic form. Compiled a manuscript of students' poems and artwork which was published in a paperback book; each student receives a copy.

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- 2012 **Writer-in-Residence, Inside Out Literary Arts Project, Detroit, MI**
Taught poetry to 10th grade classes at Communication & Media Arts High School (CMA) in Detroit and supported student projects in the Writing Lab. Also created college preparatory workshops and job-skill exercises.
- 2009-2013 **Writer-in-Residence, Inside Out Literary Arts Project, Detroit, MI**
Taught 4th through 7th graders poetry at Henry Ford Academy in Highland Park. Provided a nurturing, creative environment to instill love of the written word and show how literature transforms, utilizing my own curriculum. Compiled an annual published book of student poems and art for three years. Organized and emceed final gala annually.
- 2100-Present **Private Tutor**
Tutor junior high and high school students in reading comprehension and writing. Students learn to read closely and annotate well; they also learn how to focus on structure, elegance, and clarity. Close attention given to punctuation and grammar.
- 2011-2013 **Part-time Faculty, English Department Wayne State University, Detroit, MI**
Basic Composition and Advanced Composition teacher. Classes included three-four student papers. Students learned to read texts closely, summarize, analyze, think critically and work on multiple drafts. Content, structure, and MLA style are emphasized. Attention is given to the mechanics of solid writing (grammar and punctuation) in a lively, interactive atmosphere.
- 2008-Present **Adjunct Faculty, English Department, Oakland Community College, Farmington Hills, MI**
Composition I and II teacher. Comp I students write four papers, learn basic grammar and an introduction to MLA format. Comp II extends this theme, incorporating OCC's requirements with emphasis on the power of one and how good oral and written skills strengthen life skills. Applying the art of rhetoric to historic examples, ranging from Martin Luther King to Hitler, students study the Civil Rights Movement and visit the Holocaust Memorial Center. Guest speakers have included columnists include Brian Dickerson (*The Detroit Free Press*) and Laura Berman (*The Detroit News*) as well as Maureen McDonald, poet Carla Drysdale, and design writer Jeanine Matlow. Nominated for Outstanding Faculty and Adjunct Teacher 2010.

Poetry Publications & Recordings

- “Domesticity” forthcoming in the premiere issue of Canada’s *Scratchpad* magazine
- “Pointillism” in Quadra-Project Calendar 2023
- “August” in Photosynthesis II, Quadra-Project 2023
- “Pit” in *The New Yorker* (Sept. 26, 2022); see link on website for *The New Yorker* recording
- “Still, Above Grass,” in the international anthology *Divining Dante* (Recent Works Press, Canberra, Australia, ed. Nessa Mahony and Paul Munden). This poem was one of 20 selected for The Poetry Jukebox, a European street art project running in Dublin from March-May of 2023.
- “In the Presence of the Marvelous” and “Happily We Sit” in the anthology *Poets Speaking to Poets: Echoes and Tributes* (Ars Omnia, ed. Robert Hamblin and Nicholas Fagnoli).

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- “Serving” in *Nu?Detroit* (Summer 2022)
- “Coat, House, Watch” in *Nu?Detroit* (Winter 2021)
- “And still,” “Arrival,” and “The Last to Leave” in *Pink Panther Magazine*, September 2020
- *The Plague of the Tender-Hearted* chapbook, released in Fall 2020, by Finishing Line Press
- “My Beautiful Solitude” was a part of the exhibition *Scattered Ecstasies*, in Windsor, Ontario, Fall 2020.
- “Ecydsis” in Karen Anne Klein’s and Barrett Klein’s handmade miniature books on insects
- “Surrender and Arrival” in *Mom Egg Review (MER)* (2016)
- “The Need” in *Michigan Jewish Historical Society* (2015)
- “Things I Have to Forget to Fall Asleep,” “Goodbye,” and “After Renoir’s Bather with Blonde Hair” in *The MacGuffin* (2015).
- “Grammatical Choices” in *Poetica* (2015).
- “Ecdysis” in Karen Ann Klein and Barrett Klein’s *Insect Book*
- “Winter Pool” in *The Alembic* (2012)
- “Thomas Edison’s Clock” *The MacGuffin* (Fall 2008)
- “Miracles,” *The MacGuffin* (Spring-Summer 2010)
- “Things I Have to Forget to Fall Asleep,” “How You Said Goodbye,” “and still” and “Imagine It” *Renaissance City Magazine for the Arts, Issue No. 2* (e-zine) (2010)
- “Ash” in Karen Ann Klein’s, **Thirteen X Twenty-Eight + ONE** (2003)

Poetry Readings:

See www.cindyfrenkel.com for Zoom events and other coverage of recent events, including those related to her chapbook. Older, in-person events are listed here.

- Dawgs & Poets Series at Atomic Dawg, with Jan Krist, Mindy LePere, Jeff Kass, Shayla Hawkins and actor Gary Burner (12/18/14)
- Music Hall, The Jazz Café, with M.L. Liebler (on 1/13/12)
- Detroit Artists Market (through InsideOut on 1/27/12)
- The Detroit Institute of Arts, Riviera Court with Terry Blackhawk (through InsideOut on 5/13/11)
- The Scarab Club (through Metro Detroit Writers on 7/19/10)
- Detroit Artists Market (through InsideOut on 4/23/10)
- Music Hall with Jessica Care Moore, The Jazz Café (through Metro Detroit Writers on 2/5/09)

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- The Music Hall, The Jazz Café, with Luther “Bad Man” Keith Blues Band (1/10/09)
- The Scarab Club, for International Women’s Month (through Metro Detroit Writers on 1/30/08)
- Coffee Beanery in Royal Oak, Mi (1/12/08)

Other Publications and Work:

- *Nu?Detroit*, “Sophia Rivkin, a Life of Poetry” (September 2022)
- *WIRED* online “How to Set Healthy Boundaries About What You Share Online” (March 2022)
- *WIRED online*, “Teaching Classic Lit Helps Game Designers Make Better Stories” (Spring 2021)
- *Writers in Education*, “15 lessons from 9 years of teaching” (Issue No. 76 by National Association of Writers in Education, NAWE)
- “Sharing Voices, Acting Crazy” essay in the anthology *To Light a Fire* (Wayne State University Press) celebrating InsideOut Literary Art’s project’s 20th anniversary
- Roeper School, brochure Celebrating Faculty Emeritus
- DIA marketing brochure (1993)
- *Creative Ideas for Home Living*, profile of collage artist Graceann Warn (1990)
- *Detroit Free Press* Special Writer, freelance articles about shopping (1990)
- *Detroit Monthly*, five profiles of Michigan craftspeople, “The New Artisans” (1989)
- *Vanity Fair*, wrote humorous piece, “My Dog Chester” on dog receiving mail (1985)
- *Glamour* magazine wrote *Letters to the Editor* responses (Summer 1982)

Volunteer Activities and Affiliations

Board Member of A Single Soul (whose focus is suicide awareness and prevention). Graduate of New Leaders Project, yearlong leadership development program sponsored by the Jewish Community Council and the Jewish Federation of Metropolitan Detroit, focusing on improving the Detroit Metropolitan community (1999). Former Executive Board Member of The National Conference for Community and Justice (NCCJ) (2000-2005). Member of Springfed Arts, Metro Detroit Writers since 2009. Member of Association of Writers and Writing Programs (AWP) and Poetry Society of America (PSA). Volunteer with various animal rescue groups.