

Cindy Frenkel  
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## Education

M.F.A., Columbia University, School of the Arts, New York, New York (creative writing)  
Studied under Joseph Brodsky, Nobel Prize Winner; Stanley Kunitz, Pulitzer Prize Winner;  
Edward Mendelson, W.H. Auden's literary executor; Daniel Halpern; Denis Johnson; and  
Alfred Corn.

New York University, New York, New York  
Studied in their M.F.A. program under Galway Kinnell, Pulitzer Prize Winner; Carolyn  
Forché; and E.L. Doctorow.

B.G.S., with distinction. University of Michigan, Ann Arbor, Michigan. Undergraduate  
studies.

Bennington College, Bennington, Vermont. Undergraduate studies.  
Studied under Harry Mathews, Ben Bellitt, Alan Cheuse and Phoebe Chao.

## Continuing Education

- 2018 Suicide Awareness and Prevention Workshop (three days with suicidologist Gigi Colombini)
- 2017 Art Pedagogy Workshop, L.T.U.
- 2013 Graduated from Falling Water's Teacher Residency program, designed for incorporating the teaching of architecture in the classroom.
- 2012 Certification in Visual Thinking Strategies (VTS). Attended DIA workshop.  
(Through discussion of art, students' language skills and critical thinking are enhanced.)
- 2012 Classroom Assessment Workshop, W.S.U.
- 2009-2010 Advanced Poetry Workshops through Metro Detroit Writers with Mary Jo Firth Gillett
- 3/27/10 Faculty Assessment Day, O.C.C. (concentrating on teaching students oral presentations)
- 3/28/09 Faculty Assessment Day, O.C.C. (focusing on grading student work)
- 10/27/08 Faculty Assessment Day, O.C.C., Helping Students Use Source Material and Documentation System

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## Work Experience

- 2016      **InsideOut Literary Arts Project, Detroit, MI**  
Part-time teacher for Eleventh Grade at Communication and Media Arts High (CMA), using innovative techniques to help individuals, small groups, and entire classes with grammar and essay writing, especially for college applications.
- 2013-Present      **Part-time Faculty, Lawrence Technological University, Southfield, MI**  
Teach a variety of English classes, including World Masterpieces I, where we cover *The Epic of Gilgamesh*, *The Iliad*, *A Winter's Tale*, *The Lais of Marie de France* and other works. Also teach World Masterpieces II, which includes *Frankenstein*, *Mrs. Dalloway*, the *Maus* books, works by Byron, Chekhov, Ibsen, Tolstoy, Faulkner, and Eliot. Additionally, teach Fundamentals of English, which covers basic grammar, composition, and general rhetorical skills.
- 2013      **Part-time Faculty, The Art Institute of Michigan—Troy, MI**  
Taught literature class to undergraduates. Students studied an array of writing, from Southern fiction to contemporary poetry to graphic novels. In addition to writing about traditional literature, they were encouraged to work on their own graphic novels or room designs (the latter accompanied by an explanatory paper citing design book sources) as part of their portfolio. Guest visitor included songwriter and storyteller Reverend Robert Jones.
- 2013      **Creative Writing Workshop, Springfed Arts, Huntington Woods, MI**  
Taught two sessions of these two-hour weekly classes for adult writers. The first hour was spent studying literature (ranging from Laurie Colwin to Calvin Trillin to Theodore Roethke); the second focused on students' work, both poetry and prose, including memoir.
- 2013      **Writer-in-Residence, Inside Out Literary Arts Project, Detroit, MI**  
Created and executed a curriculum for three poetry classes (3<sup>rd</sup> through 5<sup>th</sup> grade) at Chrysler Elementary School. Explored individual writers in an exciting atmosphere where children wrote poetry and learned about poetic form. Compiled a manuscript of students' poems and artwork, which was published in a paperback book; each student received a copy.
- 2012      **Writer-in-Residence, Inside Out Literary Arts Project, Detroit, MI**  
Taught poetry to 10<sup>th</sup> grade classes at Communication & Media Arts High School (CMA) and supported student projects in the Writing Lab. Also created college preparatory workshops and job-skill exercises.
- 2009-2013      **Writer-in-Residence, Inside Out Literary Arts Project, Detroit, MI**  
Taught 4<sup>th</sup> through 7<sup>th</sup> graders poetry at Henry Ford Academy in Highland Park. Provided a nurturing, creative environment to instill love of the written word and show how literature transforms, utilizing my own curriculum. Compiled an annual published book of student poems and art for three years. Organized and emceed final gala annually.
- 2100-Present      **Private Tutor**  
Tutor junior high and high school students in reading comprehension and writing. Students learn to read closely and annotate well; they also learn how to focus on structure, elegance, and clarity. Close attention given to punctuation and grammar.

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- 2011-2013 **Part-time Faculty, English Department Wayne State University, Detroit, MI**  
Basic Composition and Advanced Composition teacher. Classes included three-four student papers. Students learned to read texts closely, summarize, analyze, think critically and work on multiple drafts. Content, structure, and MLA style were emphasized. Attention was given to the mechanics of solid writing (grammar and punctuation) in a lively, interactive atmosphere.
- 2008-Present **Adjunct Faculty, English Department, Oakland Community College, Farmington Hills, MI**  
Composition I and II teacher. Comp I students write four papers, learn basic grammar and utilize MLA format. Comp II extends this theme, incorporating OCC's requirements with emphasis on individual agency, as well as how proper oral and written word usage strengthen life skills. Applying the art of rhetoric to historic examples, ranging from Martin Luther King to Hitler, students study the Civil Rights Movement and visit the Holocaust Memorial Center. Guest speakers have included columnists include Brian Dickerson (*The Detroit Free Press*) and Laura Berman (*The Detroit News*) as well as Maureen McDonald, poet Carla Drysdale, and design writer Jeanine Matlow. Nominated for Outstanding Faculty and Adjunct Teacher 2010.
- 2007-2009 **Non-Profit Personnel Network, Southfield, MI**  
Interviewed and wrote confidential candidate references for high-level executive jobs.
- 2005-2006 **Wayne State University, School of Medicine, Detroit, MI**  
Major Gift Officer. Wrote letters and articles for donors and alumni, as well as descriptions of gift opportunities for \$30 million dollar building. Fundraiser for the Neurology and Otolaryngology.
- 2004-2005 **Teacher of *Creative Writing Workshop for Professional Adults***  
Tailored workshop to students' needs, taught poetic forms (sonnets, sestinas, and villanelles). Studied works by Bishop, Shakespeare, Colwin, and Faulkner.
- 1997-1998 ***Women's Wire, San Mateo, CA***  
Columnist for online magazine. Responsible for three columns: *Women to Watch*, *Where to Work* and *Small Biz Guide*. Profiled local women including Rosa Parks, Eleanor Josaitis, Carmen Harlan, Carol Quigley, Florine Mark and Irma Elder.
- 1992-1993 **The Detroit Institute of Arts, Detroit, MI**  
Writer and editor of *The DIA Magazine*. Wrote lead story and many features. Responsible for layout (with artwork and captions). 50,000 copies printed monthly; 40,000 inserted in *Detroit Monthly* for DIA Founders' members. Interviewed artists including Dale Chihuly and Arnold Newman.
- 1987-1988 ***The New York Observer, New York, NY***  
Created *Constant Shopper* columns, which were half of a newspaper page of lively, informative text accompanied by one photograph. Wrote profile of Meredith Brokaw, owner of Penny Whistle Toys.
- 1983-1988 ***The New Yorker, New York, NY***  
Editorial Librarian. Researched articles for in-house and external inquiries. Evaluated cartoons for originality for possible publication. Summarized and indexed magazines.  
  
Editorial Assistant. Assimilated galley proofs from author, grammarian and fact checker into master galley. Assisted in Fiction Department, reading and evaluating manuscripts.

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## Freelance

- 2018 “Fifteen lessons from nine years of teaching” in *Writers in Education*, N.A.W.E. (Fall 2018)
- 2018 “My Brother & Kate Spade (Thoughts on Suicide)” in *The Jewish News* (6/21-27, 2018)
- 2016 “Galway Kinnell and the Blue Button-Down,” about studying with Kinnell, in *The Southampton Review* (Summer/Fall 2016).
- 2015 “Hearing Voices, Acting Crazy,” essay on teaching poetry to Highland Park youth in the anthology *To Light a Fire*, celebrating InsideOut’s 20<sup>th</sup> anniversary with 20 poets and 20 poems (WSU Press).
- 2014 One of two editors for book by Dr. Carol R. Himelhoch, *Transformational Leadership and High - Intensity Interval Training* (published by MindBodyMed Press, August 2014).
- Edited Collette Cullen’s book on Annie Sullivan, *Annie Finds Her Magic*, based on Cullen’s one-woman show.
- Private teacher/tutor for high school English and individual and professional adults.
- Conducted poetry workshop with lecture on contemporary poetry at Farmington Hills Public Library.
- 2013 Taught two creative writing workshops at Frenkel Studio through Springfed Arts.
- 2008 ***Detroit Jewish News, Farmington Hills, MI***  
Wrote the article, “Shooting Stars,” about the Detroit Jewish Cigar and Shooting Club.
- 2003-5 ***Edited Detroiters’ memoirs. Metro Detroit, MI***  
Including the manuscripts of David Lebenbom and Tillie Brandwine.
- 2004 ***The Roeper School, Bloomfield Hills, MI***  
Wrote brochure including profiles of three Faculty Emeriti.
- 2003-2004 ***Detroit Jewish News, Farmington Hills, MI***  
Freelance writer. Wrote lead articles for *Arts & Entertainment* section on *The Medici, Michelangelo and the Art of the Late Renaissance in Florence* and *Pewabic Pottery* as well as *Spotlight* columns, primarily reporting on local charitable events.
- 2003 ***Michigan Opera Theatre, Detroit, MI***  
Interview with live audience of Balthazar Korab, renowned architectural photographer for *Detroit Legends in the Arts* series videotaped for The Detroit Public Library’s permanent archives.
- 2001-2002 ***The National Conference for Community and Justice (NCCJ), Detroit, MI***  
Wrote and edited newsletters.
- 2000-2001 ***Marygrove College, Detroit, MI***  
Wrote public relations material for renovation of Marygrove College Theatre.

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- 1999      ***Detroit Jewish News, Farmington Hills, MI***  
Wrote profile of Alice Egrin, May 28, 1999.
- 1999      ***Jewish Historical Society of Michigan, West Bloomfield, MI***  
Wrote the article, *The Creation and Impact of 100 Essential Books for Jewish Readers* for Michigan Jewish History, Fall 1999 issue, Volume 39.
- 1996-1997      ***100 Essential Books for Jewish Readers (Citadel Press)***  
Co-authored book with Rabbi Daniel B. Syme, that entailed writing reviews of numerous books related to Judaism.
- 1990-1991      ***Joy Emery Art Gallery, Grosse Pointe, MI***  
Wrote press releases and handled public relations.

### **Poetry Publications**

- “Slumber and Awakening,” 1st Place for Family Category, Michigan Poetry Society (publication forthcoming)
- Plate Tectonics,” 3rd Place, Margo LaGatutta Memorial Award, Michigan Poetry Society (publication forthcoming)
- “Ecydsis” in Karen Anne Klein’s and Barrett Klein’s handmade miniature books on insects (2018)
- “Surrender and Arrival” in *Mom Egg Review (MER)* (2016)
- “The Need” in *Michigan Jewish Historical Society* (2015)
- “Things I Have to Forget to Fall Asleep,” “Goodbye,” and “After Renoir’s Bather with Blonde Hair” in *The MacGuffin* (2015)
- “Grammatical Choices” in *Poetica* (2015).
- “Winter Pool” in *The Alembic* (2012)
- “Thomas Edison’s Clock” *The MacGuffin* (Fall 2008)  
“Miracles,” *The MacGuffin* (Spring-Summer 2010)
- “Things I Have to Forget to Fall Asleep,” “How You Said Goodbye,” “and still” and “Imagine It” *Renaissance City Magazine for the Arts, Issue No. 2 (e-zine)* (2010)
- “Ash” in Karen Ann Klein’s, **Thirteen X Twenty-Eight + ONE** (2003)

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### Readings:

- Barnes & Noble in Troy, MI, with fellow writers, moderated by Susan Shapiro to benefit Roeper School (8/15/18)
- Rock House, Hambidge Arts Center, Betty's Creek Road, Rabun Gap, GA (4/14/18)
- KGB Bar, NYC, with *Peacock Journal* (1/23/18)
- Farmhouse Coffee & Ice Cream, Franklin, MI, funded by Detroit Writer's Guild, with Jenifer DeBellis, Michelle Morouse, and Cheri Caddick (11/16/17)
- Dawgs & Poets Series at Atomic Dawg, with Jan Krist, Mindy LePere, Jeff Kass, Shayla Hawkins and actor Gary Burner (12/18/14)
- Music Hall, The Jazz Café, with M.L. Liebler (on 1/13/12)
- Detroit Artists Market (through InsideOut on 1/27/12)
- The Detroit Institute of Arts, Riviera Court with Terry Blackhawk (through InsideOut on 5/13/11)
- The Scarab Club (through Metro Detroit Writers on 7/19/10)
- Detroit Artists Market (through InsideOut on 4/23/10)
- Music Hall with Jessica Care Moore, The Jazz Café (through Metro Detroit Writers on 2/5/09)
- The Music Hall, The Jazz Café, with Luther "Bad Man" Keith Blues Band (1/10/09)
- The Scarab Club, for International Women's Month (through Metro Detroit Writers on 1/30/08)
- Coffee Beanery in Royal Oak, MI (1/12/08)

### Other Awards, Publications and Work

- Hambidge Fellow, Spring 2018
- Fiction reader for *The Bellevue Review* (Spring 2018-Present)
- Judged Humor Division for Poetry Society of Michigan Contest (2009)
- *Building Business & Apartment Management* magazine (2004-2005)
- DIA marketing brochure (1993)
- *Creative Ideas for Home Living*, profile of collage artist Graceann Warn (1990)
- *Detroit Free Press* Special Writer, freelance articles about shopping (1990)
- *Detroit Monthly*, five profiles of Michigan craftspeople, "The New Artisans" (1989)
- *Vanity Fair*, wrote humorous piece, "My Dog Chester" on dog receiving mail (1985)
- *Glamour* magazine wrote *Letters to the Editor* responses (Summer 1982)

### Volunteer Activities and Affiliations

Board Member of A Single Soul, a new organization which prevents youth suicide. Graduate of New Leaders Project, yearlong leadership development program sponsored by the Jewish Community Council and the Jewish Federation of Metropolitan Detroit, focusing on improving the Detroit Metropolitan community (1999). Executive Board Member of The National Conference for Community and Justice (NCCJ) (2000-2005). Member of Springfed Arts, Metro Detroit Writers since 2009. Member of Association of Writers and Writing Programs (AWP) and Poetry Society of America (PSA).